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nation, lasting two hours and a half, in the reading at sight of Latin prose and poetry. The examination was conducted by a Committee of the Latin Department of the University of Chicago. The cash prize and the gold medal were won by a student of Lawrence College. The silver medal went to a student of Carroll College, the bronze to a student of Milwaukee-Downer College. The trophy cup went again to Lawrence College.

LAWRENCE COLLEGE.
APPLETON, WISCONSIN. E. D. WRIGHT.

In the Boston Evening Transcript of October 3, there was a notice of the death of Gardiner M. Lane, son of Professor George Martin Lane, of Harvard University, the author of a well known Latin Grammar. Some remarks concerning Mr. Lane, made by the Rev. George A. Gordon, seem worth quoting here:

Mr. Lane's career again illustrates what the first rate classical scholar can do when he turns his attention to business. Drill and discipline in the ancient languages of the Greeks and the Romans and high technical attainment in their literature may seem to many at an immeasurable distance from the methods of successful business. The case is otherwise, as illustrated in the career of Mr. Lane and many another. Intellectual keenness, mastery both of principles and of detail, quick and accurate observation, rapid and sound judgment have nowhere else a better field for development. Letters and the economic side of life are after all in close and healthy fellowship.

CLASSICAL SECTION, NEW YORK STATE TEACHERS' ASSOCIATION

The annual meeting of the Classical Section of The New York State Teachers' Association will be held in Albany, on Tuesday and Wednesday, November 24–25.

For Tuesday morning the programme includes an informal reception; a Salutatio, by Professor George Dwight Kellogg of Union College; a paper, Greek in the Secondary Schools, by Dr. John Huston Finley, Commissioner of Education, State of New York; discussion, What definite Steps can be taken this Year to restore Greek?, led by Dr. W. F. Tibbetts, of the Curtis High School, New York City; A Half-Hour's Musical Programme, including a rendering of the Delphic Hymn to Apollo; the report of the President; and a paper, The Classical Exhibit: Where and What it is, by Mr. J. P. Behm, Central High School, Syracuse.

In the afternoon of Tuesday there will be a paper on The Use of Translations: Its Extent and the Remedy. Dr. Jared W. Scudder, of the Albany Academy, will discuss the matter from the point of view of the High School, Professor Charles Kelsey Gaines, of the St. Lawrence University, from the point of view of the College. Professor Eugene P. Andrews, of Cornell University, will present a paper on The Prehistoric Empire of Crete. Later there will be a discussion of Coordination of Vocabulary, in which Dr. Mason D. Gray, of the East High School, Rochester, Mr. T. R. Congdon, of the State Education Department, Albany, Professor Alvah T. Otis, Genesee Wesleyan Seminary, Lima, Mr. E. R. Clark, East High School, Rochester, and Dr. E. C. Chickering, of the Jamaica High School, New York City, are to take part.

On Wednesday morning, besides the business meeting, there will be papers as follows: The Direct Method, Miss T. E. Wye, Teacheres College, Columbia University; Caesar and the Kaiser in Belgium, by Mr. E. M. Wright, East High School, Rochester; and What do the Teachers want to see in the Syllabus?, by Mr. R. E. Holmes, West High School, Rochester.

The officers of the section are Dr. Mason D. Gray, East High School, Rochester, President; Mr. Jared W. Scudder, Albany Academy, Vice-President; Miss Carolyn A. Whipple, High School, Schenectady, Secretary; Mr. E. A. Partridge, East High School, Rochester, Treasurer.

All the sessions will be held in the First Lutheran Church, Albany. Further information may be obtained from any of the officers named above.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

It is planned to publish each month, as in Volumes 6 and 7, a list of articles touching the Classics that have appeared in periodicals, English or foreign, not specifically devoted to the Classics. Such articles are often of great interest and value; even an incomplete list of them will be most helpful. The preparation of this list will be in charge of Professor H. H. Yeames, of Hobart College, Geneva, and Mr. William Stuart Messer, of Barnard College, Columbia University. All readers of THE CLASSICAL WEEKLY are invited to send to Professor Yeames or Mr. Messer titles of such articles, especially of articles they have themselves contributed to various Journals belonging in the category indicated above.—For earlier lists of this sort see THE CLASSICAL WEEKLY 5.159; 6,39,63, 119,143,183,207,215; 7.47–48, 72,96, 104, 128, 152, 192, 216. To save space a set form should be followed by all contributors. Thus, an entry like (J. C. Stobart, The Glory that was Greece) indicates an unsigned review of the book named; an entry like J. G. Frazer, The Golden Bough (Andrew Lang), indicates a review of Frazer's book by Andrew Lang; an entry like How did Thucydides write Numbers?, J. P. Mahaffy, indicates an article by Mahaffy; an entry like Professor Verrall or Sophocles's Ichneutae means an unsigned editorial or note or comment.

America—May 30, A Plea for Christian Authors, H. F. Wright (urges that Minucius Felix and Tertullian should be read in Colleges).

Athenaeum (London)—Apr. 18, (Magnus, P. Ovidi Nasonis Metamorphoseon Libri xv; Smyth, The Composition of the Iliad; Courthope, Selections from the Epigrams of M. Valerius Martialis).—May 9, (Frazer, The Golden Bough, Part 4, 3d ed.; Adonis, Attis, Osiris); (Furtwängler and Urlichs, Greek and Roman Sculpture); (Waldstein, Greek Sculpture and Modern Art).—May 16, (Grenfell & Hunt, The Oxyrhyncus Papyri, Part 10; Pauly-Wissowa's Encyclopaedia, Vol. 8).—May 23, (Diana Watts, The Renaissance of the Greek Ideal).—May 30, The Odes of Solomon, Rendel Harris.—June 6, (Allen, The Age of Erasmus); More Antiquities from Abydos; (Cornford, The Origin of Attic Comedy).—June 20, The Alcestis at Bradfield.—June 27, (Frank, Roman Imperialism; Kern, Inscripticnes Graecae; Elliott, The Acharnians of Aristophanes).—July 11, The Acharnians, R. T. Elliott, and reviewer's reply.—July 18, (Thompson, Studies in the Odyssey; Lamb, Clio Enthroned; Pickard-Cambridge, Demosthenes and the Last Days of Greek Freedom; Montagu Butler, Some Leisure Hours of a Long Life); Hannibal Once More, D. W. Freshfield.—July 25, (Bouchier, Spain under the Roman Empire; Vernes, Les Emprunts de la Bible hebraique au Grec et au Latin; Foucart, Les Mystéres d'Eleusis; Perrot & Chipiez, Histoire de l'Art dans l'Antiquité, Vol. 10: La Gréce archaique; la Céramique d'Athénes).—Aug. 1, (Gercke, Die Entstehung der Aeneis); The Alpine Passes of Varro.—Aug. 15, (Ferrero, Ancient Rome & Modern America).—Sept. 19, Republican Rome & Augustus (Havel, Republican Rome; Francis, Augustus, his Life & Work).

Atlantic Monthly—July, The Greek Genius, J. J. Chapman.—Oct., Pagan Morals, Emily James Putnam.

British Review—Sept., Philippides, C. C. Martindale.

Century—April, To Poseidon of Sunium (sonnet, illustrated), J. S. Martin.

Churchman—Apr. 18, Virgil and the Country Pastor, C. P. Parker.